

**Panjab University**  
**Syllabus GuideLines for 2020-21 onward**  
**M.A. Semester - IV Paper -XVII - I**

**Indian Literary Criticism and Theory -II**

**Pattern of the Question paper**

**Time : 3 Hrs.**

**M.M. :80**

The paper shall consist of five compulsory questions - one each from a unit. Each question shall however have internal choice. The paper shall carry a total of 80 marks.

**Unit I**

Anand Coomaraswamy : *The Dance of Shiva*

Raja Rao : *The Meaning of India*

**Unit II**

Aurobindo : *"Indian Literature", The Foundations of Indian Culture*

Vinayak Krishna Gokak : *The Idea of a National Literature:*  
*"Indian Literature", The Concept of Indian Literature*

### Unit III

G.N.Devy : *"After Amnesia"*

Bhalchandra Nemade : *"Nativism in Literature"*

### Unit IV

Bhikhu Parekh : *"Indianisation of Autobiography"*

G.N. Devy : *"Two Paradigms of History", Of Many Heroes*

### Unit V

Manifesto : *The Indian Progressive Writers Association*

Saran Kumar Limbale : *"Dalit Literature and Aesthetics" in  
Towards an Aesthetics of Dalit Literature*

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