

# SYLLABUS

PANJAB UNIVERSITY  
ENGLISH (ELECTIVE)  
B.A. (ELECTIVE) SEMESTER-III

Max. Marks : 100

Theory : 90 marks

Internal Assessment : 10 marks

Time : Three Hours

## TEXT PRESCRIBED :

William Shakespeare : *The Merchant of Venice*

## LITERARY TERMS

*Drama, Myth of Dionysus, Liturgical Drama, Miracle Plays, Mystery Cycles, Interludes, Mimesis, Catharsis, Tragic Hero, Organic Unity, Revenge Tragedy, Poetic Drama, Verse Drama, Myth & Drama, Ritual & Drama, Yaksgana, Rasa Theory, Indian Theory of Drama, Puppetry, Ardhanarishwra*

## TESTING SCHEME :

### Section-A

1. Five literary terms out of eight are to be attempted in about 50-60 words. 15 marks
2. Reference to the Context from the prescribed play 15 marks  
(*The examiner will set three passages/stanzas from the prescribed play. The students will attempt any two out of these three*)
3. Long answer type question in about 300-350 words from the prescribed text. One out of two is to be attempted. 15 marks

### Section-B

4. Dialogue writing  
(*The examiner will set ten different lines with an instruction to identify the figure(s) of speech in each sentence. The sentences should be examples of different figures of speech as mentioned above. The students are required to answer all. There will be no choice.*)
5. Identifying figures of speech in sentences (unseen) :  
Simile, Metaphor, Alliteration, Assonance 10 marks
6. Grammar :
  - (a) Idioms and Phrases 5 marks
  - (b) Completing the incomplete sentences 5 marks
  - (c) One word substitution 5 marks
7. Comprehension (Unseen passage in about 1000 words) 10 marks

# SYLLABUS

## PANJAB UNIVERSITY

### ENGLISH (ELECTIVE)

#### B.A. (ELECTIVE) SEMESTER-IV

Max. Marks : 100

Theory : 90 marks

Internal Assessment : 10 marks

Time : Three Hours

#### Texts Prescribed :

1. **An Anthology of English Verse**, Ed., Dept of English, Upadhyay University, New Delhi : OUP, 2004. (Following 15 poems are prescribed).

1. The Sun Rising (*John Donne*)
2. From Essay On Man (*Alexander Pope*)
3. Elegy Written in a Country Churchyard (*Thomas Gray*)
4. The Tiger (*William Blake*)
5. Tintern Abbey (*William Wordsworth*)
6. Ode To A Nightingale (*John Keats*)
7. Ulysses (*Alfred, Lord Tennyson*)
8. My Last Duchess (*Robert Browning*)
9. To Marguerite (*Matthew Arnold*)
10. Pied Beauty (*Gerald Manley Hopkins*)
11. History (*A. K. Ramanujan*)
12. A Prayer For My Daughter (*W. B. Yeats*)
13. Journey Of The Magi (*Thomas Sterns Eliot*)
14. The Darkling Thrush (*Thomas Hardy*)
15. The Trees (*Philip Larkin*)

## LITERARY TERMS :

(Literary terms/concepts : Allegory, Allusion, Antithesis, Epic, Epithet, Hyperbole, Internal Rhyme, Rhyme Royal, Terza Rima, Metaphor, Metonymy, Medias Res, Oxymoron, Mood, Tone, Personification, Stanza, Spensarian Stanza, Satire, Verse Paragraph)

## TESTING SCHEME :

### Section-A

1. Five literary terms out of eight are to be attempted in about 50-60 words. 15 marks
2. Short answer type questions in about 50-60 words from the prescribed text. Five out of seven are to be attempted. 15 marks
3. Long questions questions in about 100-120 words from the prescribed text. Three out of five are to be attempted 15 marks

### Section-B

4. Precis Writing 10 marks
5. Identifying figures of speech in sentences (unseen) :  
Metonymy, Epithet, Oxymoron, Epigram, Metonymy 10 marks  
*(The examiner will set ten different lines with an instruction to identify the figure(s) of speech in each sentence. The sentences should be examples of different figures of speech as mentioned above. The students are required to answer all. There will be no choice.)*
6. Grammar :
  - (a) Choose the correct meaning of the word 5 marks
  - (b) Completing the incomplete sentences 5 marks
  - (c) One word substitution 5 marks
7. Comprehension (Unseen passage in about 1000 words) 10 marks