

PUNJAB UNIVERSITY

SYLLABUS GUIDELINES FOR ONWARDS

M. A. SEMESTER - II, PAPER - II

APPROACHES TO LITERATURE - II

Pattern of the Question Paper

Time : 3 Hrs.

M. M. : 80

The objective of the course is to familiarize students with various approaches to literature, and the particular worldviews these are based on. The students should be able to relate literary texts to their lives in terms of their own times and location. The number of approaches suggest that there is no one privileged way to understand a text, and that a text can yield multiple meanings if it is accessed through different worldviews. Each approach has a claim to total meaning till it is countered by another equally compelling approach. Each approach has its own well-argued theoretical base, a set of tested tools and a sustained methodology to help the student to navigate through the text with a degree of precision. These approaches put together give rise to what is often called as critical pluralism. The paper shall consist of five questions of 16 marks each, one from each unit. The questions shall be designed in such a way that they focus more on the candidate's understanding of the issues involved in literary studies, and not just his/her capability for memorizing information. Also, there should be questions of a practical nature in which the candidate has to apply his/her analytical skills to literary texts. Each question shall have internal choice, and is to be answered in 500-600 words. The paper shall carry a total of 80 marks.

UNIT I

1. Andrew Bennett &
Nicholas Royle

- 1. The Beginning
- 2. Readers and Reading
- 3. The Author
- 4. The Text and the World

UNIT II

1. Terry Eagleton

- Literature and History

UNIT III

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|---|---|
| 1. Wilfred L. Guerin et al | ● Feminism and Gender Studies |
| 2. Charlotte Krolokke &
Ann Scott Sorensen | ● Three Waves of Feminism : From
Suffragettes to Grrls |

UNIT IV

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| 1. Wilfred Guerin | ● Cultural Studies |
| 2. Stuart Hall | ● The Formation of Cultural Studies |

UNIT V

- | | |
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| 1. Wilfred Guerin | ● The Play of Meanings |
| 2. Umberto Eco | ● The Open Work |